Katie Gucik

Soprano/ Belt Range: D3-B ♭ 5 www.katiegucik.com kathryn.gucik@gmail.com

THEATRE (selected roles)

*Anti-Hero: Revenge of the Sw*fties (world premiere)*	Jenna *(upcoming)*	Unicorn Theatre/ Ernie Nolan
Noises Off	Belinda	Theatre Cedar Rapids/ Matt Curtis
Merrily We Roll Along	Mary	Revival Theatre Co./ Brian Glick
Into the Woods	Baker's Wife	Mabie Theatre/ Stephen Thorne
Brontë: The World Without	Charlotte	Riverside Theatre/ Juliana Frey-Méndez
Macbeth	Macduff	Mabie Theatre/ Mary Mayo
Ugly Lies the Bones	Kacie	Mabie Theatre/ Mary Beth Easley
Our Lady of 121st Street	Marcia Cook	Mabie Theatre/ Mary Beth Easley
Sister Act	Nun	San Diego Musical Theatre/ Larry Raben
Crazy For you	Patricia Fodor/ Lottie Child	San Diego Musical Theatre/ Kirsten Chandler
Mamma Mia	Ensemble/ Donna (US)	PCPA/ Brad Carroll
Freaky Friday: A New Musical	Ensemble/ Katherine (US-performed twice)	PCPA/ Erik Stein
Lend Me A Tenor	Ensemble/ Young Maria/ Annas (Swing)	PCPA/ Brad Carroll
Beauty and the Beast	Ensemble/ Wardrobe (US)	PCPA/ Mark Booher
Jerry Springer: The Opera	Ensemble	Beck Center for the Arts/ Scott Spence

PLAY DEVELOPMENT- Workshops/ Readings

*Anti-Hero: Revenge of the Sw*fties*	By: Derick Edgren Otera	The New York Theatre Workshop
The Internet is a Myth	By: Derick Edgren Otero	Four Plays And
The Archivists	By: Ann Kreitman	The Chelsea Factory
Runway 69: The Stripper Musical	By: Erin Kamler	Ground Floor-Berkeley Repertory Theater
Welcome to Lucky's (musical)	By: Jeremy Geragotelis/Amanda Keating	Amherst College

NEW WORKS

The Great Garbage Monologues	By: TGGM Team	NuBox Theatre/ Kristina Katalin
It's Like Riding A Bike: The Peloton Opera	By: Jeremy Geragotelis	UIowa New Play Fest/ Ann Kreitman
Anti-Hero: Revenge of the Swifties	By: Derick Edgren Otero	UIowa New Play Fest/ Meredith G. Healy
Once Upon a Time…Johnson County	By: Scott Smith	The James Theater/ Scott Smith

FILM

The Womenist	Supporting	Feature/ Ashley Cimarolli
Jarfly	Ensemble Cast	NYU Thesis Short/ Kaitlin T. Busbee
Severance Line	Lead	Short Film/ Garth Kravits
Public Defender	Supporting	Short Film/ Garth Kravits

TRAINING

University of Iowa, Master's of Fine Arts, Acting Candidate	Iowa City, Iowa
Ohio University, Bachelor of Specialized Studies: Areas of Concentration: Theatre and Music	Athens, OH
Grotowski Institute's Forest Base, Dances of Likeness: Histories Within Us	Brzezinka Forest, Poland
The Moving Frame, Summer Intensive: Immersion into Onscreen Performance	New York City, NY
The Barrow Group, Professional 6 Week Summer Acting Program	New York City, NY
Pacific Conservatory Theatre (PCPA), Two-year Professional Actor Training Program	Santa Maria, CA

SPECIAL SKILLS

Basic Accordion, Dialects (Polish, Ukrainian, RP, Russian, Scottish), Music sight-reader, Basic Piano, Classical Voice Experience, Make-Up Special Effects, Ribbon Dance Experience, Stage Combat certified, Jazz/modern/hip hop dance experience, Good on Heelies

***Local Hire: NY/ Albuquerque/ Cleveland*