

Katie Gucik

Equity Membership Candidate
Soprano/ Belt Range: D3-Bb5

www.katiegucik.com

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THEATRE (selected roles)

Into the Woods
Bronté: The World Without
Macbeth
Ugly Lies the Bones
The Children's Hour
Our Lady of 121st Street
Sister Act
Crazy For You
Mamma Mia
The Hunchback of Notre Dame
Freaky Friday: A New Musical
Lend Me A Tenor
Beauty and the Beast
Cabaret
The Sound of Music
Into the Woods
Jerry Springer: The Opera

Baker's Wife
Charlotte
Macduff
Kacie
Lily Mortar
Marcia Cook
Nun
Patricia Fodor/ Lottie Child
Ensemble/ Donna (US)
Featured Gargoyle/ Ensemble
Ensemble/ Katherine (US-performed twice)
Ensemble/ Young Maria/ Annas (Swing)
Ensemble/ Wardrobe (US)
Texas/ Chanteuse
Mother Abbess
Witch
Ensemble
Mabie Theatre/ Stephen Thorne
Riverside Theatre/ Juliana Frey-Méndez
Mabie Theatre/ Mary Mayo
Mabie Theatre/ Mary Beth Easley
Mabie Theatre/ Ann Kreitman
Mabie Theatre/ Mary Beth Easley
San Diego Musical Theatre/ Larry Raben
San Diego Musical Theatre/ Kirsten Chandler
PCPA/ Brad Carroll
PCPA/ Brad Carroll
PCPA/ Erik Stein
PCPA/ Brad Carroll
PCPA/ Brad Carroll
PCPA/ Mark Booher
SLO Repertory Theatre/ Kevin Harris
SLO Repertory Theatre/ Zach Johnson
Ohio Summer Valley Theater/ Dan Dennis
Beck Center for the Arts/ Scott Spence

PLAY DEVELOPMENT- Workshops/ Readings

The Internet is a Myth
*Anti-Hero: Revenge of the Sw*ifties*
The Archivists
Runway 69: The Stripper Musical
Welcome to Lucky's (musical)
Stars and Stones
Anti-Hero: Revenge of the Swifties
The Preparation to the Death of Mary Dyer (musical)

By: Derick Edgren Otero
By: Derick Edgren Otero
By: Ann Kreitman
By: Erin Kamler
By: Jeremy Geragotelis/ Amanda Keating
By: Emma Silverman
By: Derick Edgren Otero
By: Jeremy Geragotelis

Four Plays And
New York Theatre Workshop
The Chelsea Factory
Ground Floor-Berkeley Repertory Theater
Amherst College
University of Iowa
University of Iowa
University of Iowa

NEW WORKS

The Great Garbage Monologues
It's Like Riding A Bike: The Peloton Opera
Anti-Hero: Revenge of the Swifties
Once Upon a Time...Johnson County

By: TGGM Team
By: Jeremy Geragotelis
By: Derick Edgren Otero
By: Scott Smith

NuBox Theatre/ Kristina Katalin
UIowa New Play Fest/ Ann Kreitman
UIowa New Play Fest/ Meredith G. Healy
The James Theater/ Scott Smith

TRAINING

University of Iowa, Master's of Fine Arts, Acting Candidate
Ohio University, Bachelor of Specialized Studies: Areas of Concentration: Theatre and Music
Grotowski Institute's Forest Base, Dances of Likeness: Histories Within Us
The Moving Frame, Summer Intensive: Immersion into Onscreen Performance
The Barrow Group, Professional 6 Week Summer Acting Program
Pacific Conservatory Theatre (PCPA), Two-year Professional Actor Training Program

Iowa City, Iowa
Athens, OH
Brzezinka Forest, Poland
New York City, NY
New York City, NY
Santa Maria, CA

SPECIAL SKILLS

Basic Accordion, Dialects (Polish, Ukrainian, RP, Russian, Scottish), Music sight-reader, Basic Piano, Classical Voice Experience, Make-Up Special Effects, Ribbon Dance Experience, Stage Combat certified, Jazz/modern/hip hop dance experience, Good on Heelies