

# Katie Gucik

Equity Membership Candidate  
Soprano/ Belt Range: D3-Bb5

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## THEATRE (selected roles)

<i>Noises Off</i> (upcoming)	Belinda	Theatre Cedar Rapids/ Matt Curtis
<i>Merrily We Roll Along</i>	Mary	Revival Theatre Co./ Brian Glick
<i>Into the Woods</i>	Baker's Wife	Mabie Theatre/ Stephen Thorne
<i>Brontë: The World Without</i>	Charlotte	Riverside Theatre/ Juliana Frey-Méndez
<i>Macbeth</i>	Macduff	Mabie Theatre/ Mary Mayo
<i>Ugly Lies the Bones</i>	Kacie	Mabie Theatre/ Mary Beth Easley
<i>The Children's Hour</i>	Lily Mortar	Mabie Theatre/ Ann Kreitman
<i>Our Lady of 121<sup>st</sup> Street</i>	Marcia Cook	Mabie Theatre/ Mary Beth Easley
<i>Sister Act</i>	Nun	San Diego Musical Theatre/ Larry Raben
<i>Crazy For you</i>	Patricia Fodor/ Lottie Child	San Diego Musical Theatre/ Kirsten Chandler
<i>Mamma Mia</i>	Ensemble/ Donna (US)	PCPA/ Brad Carroll
<i>The Hunchback of Notre Dame</i>	Featured Gargoyle/ Ensemble	PCPA/ Brad Carroll
<i>Freaky Friday: A New Musical</i>	Ensemble/ Katherine (US-performed twice)	PCPA/ Erik Stein
<i>Lend Me A Tenor</i>	Ensemble/ Young Maria/ Annas (Swing)	PCPA/ Brad Carroll
<i>Beauty and the Beast</i>	Ensemble/ Wardrobe (US)	PCPA/ Mark Booher
<i>Into the Woods</i>	Witch	Ohio Summer Valley Theater/ Dan Dennis
<i>Jerry Springer: The Opera</i>	Ensemble	Beck Center for the Arts/ Scott Spence

## PLAY DEVELOPMENT- Workshops/ Readings

<i>The Internet is a Myth</i>	By: Derick Edgren Otera	Four Plays And
<i>Anti-Hero: Revenge of the Sn*ifties</i>	By: Derick Edgren Otera	New York Theatre Workshop
<i>The Archivists</i>	By: Ann Kreitman	The Chelsea Factory
<i>Runway 69: The Stripper Musical</i>	By: Erin Kamler	Ground Floor-Berkeley Repertory Theater
<i>Welcome to Lucky's (musical)</i>	By: Jeremy Geragotelis/ Amanda Keating	Amherst College
<i>Stars and Stones</i>	By: Emma Silverman	University of Iowa
<i>Anti-Hero: Revenge of the Snifties</i>	By: Derick Edgren Otera	University of Iowa
<i>The Preparation to the Death of Mary Dyer (musical)</i>	By: Jeremy Geragotelis	University of Iowa

## NEW WORKS

<i>The Great Garbage Monologues</i>	By: TGGM Team	NuBox Theatre/ Kristina Katalin
<i>It's Like Riding A Bike: The Peloton Opera</i>	By: Jeremy Geragotelis	UIowa New Play Fest/ Ann Kreitman
<i>Anti-Hero: Revenge of the Snifties</i>	By: Derick Edgren Otera	UIowa New Play Fest/ Meredith G. Healy
<i>Once Upon a Time...Johnson County</i>	By: Scott Smith	The James Theater/ Scott Smith

## TRAINING

<b>University of Iowa</b> , Master's of Fine Arts, Acting Candidate	Iowa City, Iowa
<b>Ohio University</b> , Bachelor of Specialized Studies: Areas of Concentration: Theatre and Music	Athens, OH
<b>Grotowski Institute's Forest Base</b> , Dances of Likeness: Histories Within Us	Brzezinka Forest, Poland
<b>The Moving Frame</b> , Summer Intensive: Immersion into Onscreen Performance	New York City, NY
<b>The Barrow Group</b> , Professional 6 Week Summer Acting Program	New York City, NY
<b>Pacific Conservatory Theatre (PCPA)</b> , Two-year Professional Actor Training Program	Santa Maria, CA

## SPECIAL SKILLS

Basic Accordion, Dialects (Polish, Ukrainian, RP, Russian, Scottish), Music sight-reader, Basic Piano, Classical Voice Experience, Make-Up Special Effects, Ribbon Dance Experience, Stage Combat certified, Jazz/modern/hip hop dance experience, Good on Heelies