

# Katie Gucik

Equity Membership Candidate  
Soprano/ Belt (Range: F3-C6)  
University of Iowa MFA Actor

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## THEATRE

<i>Small Hours</i>	Woman	University of Iowa/ Sarah Gazdowicz
<i>Our Lady of 121<sup>st</sup> Street</i>	Marcia Cook	University of Iowa/ Mary Beth Easley
<i>A Christmas Carol</i>	Mrs. Cratchit	TGAM/ Dan Schultz
<i>Sister Act</i>	Nun	San Diego Musical Theatre/ Larry Raben
<i>Crazy For you</i>	Patricia Fodor/ Lottie Child	San Diego Musical Theatre/ Kirsten Chandler
<i>Avenue Q</i>	Lucy T. Slut	Blank Canvas Theatre/ Patrick Ciamacco
<i>Mamma Mia</i>	Ensemble/ Donna (US)	PCPA/ Brad Carroll
<i>A Little Night Music</i>	Madame Armfeldt	PCPA Conservatory Rep/ Kitty Balay
<i>The Hunchback of Notre Dame</i>	Gargoyle/ Gypsy/ Prostitute	PCPA/ Brad Carroll
<i>Freaky Friday: A New Musical</i>	Ensemble/ Katherine (US- performed twice)	PCPA/ Erik Stein
<i>Lend Me A Tenor</i>	Ensemble/ Young Maria/ Annas (Swing)	PCPA/ Brad Carroll
<i>Beauty and the Beast</i>	Ensemble/ Wardrobe (US)	PCPA/ Mark Booher
<i>You Can't Take It With You</i>	Penny (US)	PCPA/ Roger DeLaurier
<i>Cabaret</i>	Texas/ Chanteuse	SLO Repertory Theatre/ Kevin Harris
<i>When the Rain Stops Falling</i>	Young Elizabeth	SLO Rep Ubu's/ Rosh Wright
<i>Show Boat</i>	Julie	Opera SLO/ Kelrik/ Erik Austin
<i>The Music Man</i>	Zaneeta	SLO Repertory Theatre/ Zach Johnson
<i>The Sound of Music</i>	Mother Abbess	SLO Repertory Theatre/ Zach Johnson
<i>Into the Woods</i>	Witch	Ohio Valley Summer Theatre/ Dan Dennis
<i>G&amp;S Patience</i>	Lady Jane	Ohio University Opera Theater
<i>Jerry Springer: The Opera</i>	Ensemble	Beck Center for the Arts/ Scott Spence

## CANCELLED DUE TO COVID

<i>Sweeney Todd</i>	Ensemble/ Beggar Woman Cover	Utah Festival Opera & Musical Theatre
<i>The Magic Flute</i>	Ensemble	Utah Festival Opera & Musical Theatre
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Wife/ Ensemble	Utah Festival Opera & Musical Theatre

## TRAINING

University of Iowa, MFA Acting Candidate, Class of 2024

Pacific Conservatory Theatre Professional Actor Training Program (PCPA)

Ohio University, Bachelor of Specialized Studies with Areas of Concentration: Theatre and Music

Acting- Caroline Clay, Roger DeLaurier, Don Stewart, George Walker, Polly Firestone-Walker

Stage Combat- Peter Hadres

Movement- Paul Kalina

Shakespeare- Andy Philpot, Bree Murphy, Don Stewart

Musical Theatre Dance Styles- Jay Brennaman, Katie Fuchs-Wackowski

Tap- Lindy Lamberston Booher

Ballet- Sarah Shouse

Singing Techniques- Brad Carroll, Paul Marszalkowski

Voice, Linklater Technique- Mary Mayo

Voice, Speech, and Dialect- Kitty Balay, Andy Philpot

Suzuki/ Viewpoints Master Course- Stephanie Courtney

Shakespeare Masterclass- Derrick Lee Weeden

## SPECIAL SKILLS

RP, Russian and Scottish Dialect, Sight Reading, Basic Piano, Hyper-Expressive Face,

Classical Voice Experience, Make-up Special Effects, Ribbon Dance Experience, Good on Heelies