

# Katie Gucik

Equity Membership Candidate

Soprano/ Belt Range: D3-Bb5

## THEATRE

<i>Into the Woods</i>	Baker's Wife	University of Iowa/ Stephen Thorne
<i>Brontë: The World Without</i>	Charlotte	Riverside Theatre/ Juliana Frey-Méndez
<i>Macbeth</i>	Macduff	University of Iowa/ Mary Mayo
<i>Ugly Lies the Bones</i>	Kacie	University of Iowa/ Mary Beth Easley
<i>The Children's Hour</i>	Lily Mortar	University of Iowa/ Ann Kreitman
<i>Our Lady of 121<sup>st</sup> Street</i>	Marcia Cook	University of Iowa/ Mary Beth Easley
<i>Sister Act</i>	Nun	San Diego Musical Theatre/ Larry Raben
<i>Crazy For you</i>	Patricia Fodor/ Lottie Child	San Diego Musical Theatre/ Kirsten Chandler
<i>Mamma Mia</i>	Ensemble/ Donna (US)	PCPA/ Brad Carroll
<i>A Little Night Music</i>	Madame Armfeldt	PCPA/ Conservatory Rep/ Kitty Balay
<i>The Hunchback of Notre Dame</i>	Gargoyle/ Gypsy/ Prostitute	PCPA/ Brad Carroll
<i>Freaky Friday: A New Musical</i>	Ensemble/ Katherine (US-performed twice)	PCPA/ Erik Stein
<i>Lend Me A Tenor</i>	Ensemble/ Young Maria/ Annas (Swing)	PCPA/ Brad Carroll
<i>Beauty and the Beast</i>	Ensemble/ Wardrobe (US)	PCPA/ Mark Booher
<i>Cabaret</i>	Texas/ Chanteuse	SLO Repertory Theatre/ Kevin Harris
<i>When the Rain Stops Falling</i>	Young Elizabeth	SLO Rep Ubu's/ Rosh Wright
<i>Show Boat</i>	Julie	Opera SLO/ Kelrik/ Erik Austin
<i>The Music Man</i>	Zaneeta	SLO Repertory Theatre/ Zach Johnson
<i>The Sound of Music</i>	Mother Abbess	SLO Repertory Theatre/ Zach Johnson
<i>Into the Woods</i>	Witch	Ohio Valley Summer Theater/ Dan Dennis
<i>Jerry Springer: The Opera</i>	Ensemble	Beck Center for the Arts/ Scott Spence

## CANCELLED DUE TO COVID

<i>Sweeney Todd</i>	Ensemble	Utah Festival Opera & Musical Theatre
<i>The Magic Flute</i>	Ensemble	Utah Festival Opera & Musical Theatre
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Wife/ Ensemble	Utah Festival Opera & Musical Theatre

## NEW WORKS

<i>It's Like Riding A Bike: The Peloton Opera</i>	By: Jeremy Geragotelis	UIowa New Play Fest/ Ann Kreitman
<i>Anti-Hero: Revenge of the Swifties</i>	By: Derick Edgren Otero	UIowa New Play Fest/ Meredith G. Healy

## PLAY DEVELOPMENT- Workshops/ Readings

<i>The Archivists</i>	By: Ann Kreitman	The Chelsea Factory
<i>Runway 69: The Stripper Musical</i>	By: Erin Kamler	Ground Floor-Berkeley Repertory Theater
<i>Welcome to Lucky's (musical)</i>	By: Jeremy Geragotelis/Amanda Keating	Amherst College
<i>Stars and Stones</i>	By: Emma Silverman	University of Iowa
<i>Anti-Hero: Revenge of the Swifties</i>	By: Derick Edgren Otero	University of Iowa
<i>The Preparation to the Death of Mary Dyer (musical)</i>	By: Jeremy Geragotelis	University of Iowa

## TRAINING

<b>University of Iowa</b> , Master's of Fine Arts, Acting Candidate, Class of 2024	Iowa City, Iowa
<b>Ohio University</b> , Bachelor of Specialized Studies: Areas of Concentration: Theatre and Music	Athens, OH
<b>Grotowski Institute's Forest Base</b> , Dances of Likeness: Histories Within Us	Brzezinka Forest, Poland
<b>The Moving Frame</b> , Summer 2023 Intensive: Immersion into Onscreen Performance	New York City, NY
<b>The Barrow Group</b> , Professional 6 Week Summer Acting Program	New York City, NY
<b>Pacific Conservatory Theatre (PCPA)</b> , Two-year Professional Actor Training Program	Santa Maria, CA

## SPECIAL SKILLS

Dialects (RP, Russian, Irish, Scottish, Ukrainian), Proficient at sight reading music, Basic Piano, Basic Accordion, Classical Voice Experience, Make-Up Special Effects, Ribbon Dance Experience, Good on Heelies